



DAN SPIELMAN

Dan Spielman has established a reputation as one of Australia's leading theatre, film and television actors.

Dan was most recently seen in the ABC series STATELESS, SECRET BRIDESMAIDS BUSINESS for the Seven Network and the new Foxtel series THE END. He will next be seen in the US series RECKONING.

Dan's most recent television credits include the Network Ten series SISTERS, the ABC series THE CODE, for which he received an AACTA Award nomination for Best Lead Actor in a Television Drama and the SBS crime drama DEEP WATER. His other television credits include MISS FISHER MURDER MYSTERIES, telemovie AN ACCIDENTAL SOLDIER, RAW FM, WILDSIDE, OFFSPRING, BLUE HEELERS, STINGERS, FARSCAPE, THE SECRET LIFE OF US, SATISFACTION, MARY BRYANT, MY PLACE, IN THE REALM OF THE HACKERS and DARWIN'S BRAVE NEW WORLD.

Dan made his feature film debut in Paul Currie's ONE PERFECT DAY for which he was nominated for an AFI Award for Best Actor and an IF Award for Best Actor. His follow up performance in TOM WHITE, directed by Alkinos Tsilimidos, earned him a Film Critics Circle Award for Best Supporting Actor and an AFI Award nomination for Best Supporting Actor. In 2011, Dan was seen in Daniel Nettheim's THE HUNTER, alongside Willem Dafoe and Sam Neill.

He has also featured in a number of short films including Patrick Hughes' THE LIGHTER and THE DIRECTOR, Nash Edgerton's THE PITCH and Damon Herriman's THE DATE, for which he won a Tropfest Best Actor Award.

Dan has received multiple award nominations for his theatre performances which include most recently PHOTOGRAPH 51 and MACBETH for the Melbourne Theatre Company, THE BLIND GIANT IS DANCING for the Belvoir Theatre Company for which he received a 2016 Helpmann Award nomination for Best Lead Actor in a Play, MACBETH for the Bell Shakespeare Company; A GOLEM STORY, KNIVES IN HENS, THE HAM FUNERAL and THE JOURNAL OF THE PLAGUE YEAR for the Malthouse Theatre; Simon Phillips' THE SEAGULL for the Melbourne Theatre Company; THE CRIPPLE OF INISHMAAN, , ATTEMPTS ON HER LIFE, THE CHERRY ORCHARD, A MIDSUMMER NIGHT'S DREAM, ART OF WAR, Benedict Andrews' THE SEASON AT SARSAPARILLA, THE BOURGEOIS GENTLEMAN, Barrie Kosky's THE LOST ECHO and MOTHER COURAGE AND HER CHILDREN for the Sydney Theatre Company, including as a founding member of the Sydney Theatre Company's Actors Company; and over a dozen productions for the Keene/Taylor Theatre from 1998-2002 including UNTITLED MONOLOGUE, THE NINTH MOON, HALF AND HALF and DOG.

He is a proud Equity member, sits on the Equity Screen committee, and was convener of the inaugural Equity Committee to Develop Intimacy Guidelines in the Performing Arts. Dan was awarded a 2003 Churchill Fellowship to translate the work of Arthur Rimbaud. His writing has been published on [Witness Performance](#), Masthead Literary Arts Ezine and Theatre Notes.